

Standards-Based Report

**Kennebec Intra-District Schools
- RSU#2**
RSU2... a system of Student
Centered Learning
www.kidsrsu.org

Hall-Dale High School
97 Maple Street
Farmingdale, ME
(207)622-6211

Steve Lavoie, Principal

Reporting End Date: 12/7/2011
Print Date: 12/7/2011

Content Area

Trimester 1 Scores

Measurement
Topic (MT) Name

Step of
this MT

Level of
this MT
and step

Content Level	Periods
	T1 Score
World Languages Teacher: Jennifer Rasmussen-Norton	
Listening: Listening Comprehension: Step 1 - Lvl 07	2.5
Writing: Vocabulary, Grammatical Forms & Structures: Step 1 - Lvl 07	2.5
Culture & Connections: Culture: Step 1 - Lvl 07	2.5
Speaking: Vocabulary, Grammatical Forms & Structures: Step 1 - Lvl 07	2.5
Writing: Vocabulary, Grammatical Forms and Structures: Step 2 - Lvl	2.5
Culture & Connections: Connections: Step 2 - Lvl 08	2.5
Speaking: Discussion and Interaction: Step 2 - Lvl 08	2.5
Math Teacher: Matthew Shea	
Algebra: Building Functions: Step 2 - Lvl 09	3.5
Algebra: Interpreting Functions: Step 4 - Lvl 11	3.0
Statistics Probability Measurement: Data Analysis: Step 8 - Lvl 11	4.0
ELA Teacher: John Stivers	
Reading: Literature: Plot Development: Step 6 - Lvl 09	2.5
Science Teacher: Truax Mcfarland	
Nature of Science: Technological Design: Step 1 - Lvl 09	4.0
Nature of Science: Technological Design: Step 2 - Lvl 09	3.0
Nature of Science: Technological Design: Step 3 - Lvl 09	3.5
Nature of Science: Scientific Inquiry: Step 7 - Lvl 09	2.0
Social Studies Teacher: John Kennedy	
Government: US Constitution and the Legal System: Step 4 - Lvl 09	3.0
Government: US Constitution and the Legal System: Step 5 - Lvl 09	2.5
Government: US Constitution and the Legal System: Step 6 - Lvl 09	2.0
Physical Education Teacher: Ellen Vickers	
Physical Fitness Activities and Knowledge: Health-related Fitness	2.5
Personal and Social Skills and Knowledge: Cooperative Skills and	2.5

Content Level	Periods
	T1 Score
Performing Arts Teacher: Deborah Large	
Instrumental Music: Interpersonal Skills: Step 3 - Lvl 09	3.5
Instrumental Music: : Performance & Repertoire: Step 4 - Lvl 09	4.0
Instrumental Music: Tone Production: Step 3 - Lvl 09	2.5
Choral Music: Performance & Repertoire: Step 5 - Lvl 09	3.0
Choral Music: Vocal Production & Technique: Step 6 - Lvl 09	2.5
Choral Music: Interpersonal Skills: Step 3 - Lvl 09	3.5

Content Area Comments
Math LVL
Matthew Shea: In the first trimester, our class worked on a number of Measurement Topics, including Building Functions, Interpreting Functions, Data Analysis, and Inferences. They have had numerous opportunities to work on each of these learning targets, and if they have yet to complete it, they will have numerous opportunities in the future to finish them off. As we change to a more student-centered approach, I am very happy with their progress and their commitment towards learning.
Matthew Shea: [redacted] works hard in class, and I love the fact he is someone who can take a joke. He continuously helps others in class, but also asks for help from me when he needs it. He is always striving to do better. I wish I had more like him. [redacted] is well on pace to do well the rest of the year. Work ethic: 3 Behavior: 3
ELA LVL
John Stivers: As the trimester ends, we have finished the To Kill a Mockingbird (TKAM) conflict project, and are now in the process of writing an academic essay comparing a conflict in TKAM with one in the news or in history. See www.stiversenglish.net, Red Day English 2 page, for all due dates, resources, assignments guides, and rubrics. Meanwhile, we are moving our grammar study slowly away from review and on to types of phrases and clauses.
John Stivers: [redacted] has done very well this year--he got one of the few 4s on the recent conflict project. he doesn;t always use class time wisely, but it doesn;t seem to be hurting his performance any. Work ethic: 3; behavior: 3

See the Learner Centered Vocabulary posted in the "Learner Centered News" section of our web site for details on terminology.
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<p align="center">Science LVL</p> <p>Truax Mcfarland: In Physics First we have finished our Marble Wars and Egg Car projects. We will now be moving into a period of the class focused less on whole class hands on projects and more on direct instruction and individual work. At this point in the course a student who is on track will have completed 3 of the 4 Engineering Measurement topics and will have a 2 or 2.5 in Scientific Inquiry.</p> <p>Truax Mcfarland: [REDACTED] is doing well in Physics First and is fully engaged in class activities. I would like to see him push himself more in the less "hands on" parts of the course, such as problem solving and the details of written assignments. Work Ethic 3 Behavior 3</p>
<p align="center">Social Studies LVL</p> <p>John Kennedy: Making good progress: needs to finish final assessment for Checks & Balances to be complete for that level. Behavior 3, Work Ethic 3</p> <p>John Kennedy: Measurement topics to this point that should be finished: Compromise & Checks and Balances. The class has only recently begun with the Bill of Rights, which is why in most cases you'll see a 2. That does not mean work is poor, only that it shouldn't be complete until around December 15th.</p>
<p align="center">World Languages LVL</p> <p>Jennifer Rasmussen-Norton: In Spanish 2, students have been focusing on the measurement topics (MT) of Speaking, Writing, Culture, and Listening. Students' grades will reflect a 2.5 this trimester as we have several assessments for each Learning Target (LT) within each MT to complete. I have specifically remarked on each of these LT's in individual comments. Students produce evidence daily, which ideally, is being kept in a folder in class, as well as assessments. Students will receive a detailed list (capacity matrix, list, or rubric) of what skills and/or knowledge they have to demonstrate for each LT and the level ("2","3","4") knowledge. If you have questions, please feel free to contact me: jrasmussen-norton@kidsrsu.org or 622-6211 ext 254.</p> <p>Jennifer Rasmussen-Norton: Work Ethic Score: 3 Behavior Score: 3 Listening Comp LT: 3.5 (Listening comprehension is impressive!) Speaking LT: 3.5 (Pronunciation continues to improve.) Writing LT: Working at a 3.5 Level. Keep up the great efforts, [REDACTED]! Culture LT: Assessments at a 3.5 level.</p>
<p align="center">Physical Education LVL</p> <p>Ellen Vickers: [REDACTED] has had a great 1st trimester in PE. He is participating at an appropriate level in all areas. work ethic 3 behavior 3</p>

Content Area Comments
<p align="center">Performing Arts LVL</p> <p>Deborah Large: [REDACTED]'s playing has already increased dramatically this year. His sound is much fuller, and he continually works hard in both band and jazz band. Advancing his skills in Jazz Band has brought his skill level to a 4 in Performance & Repertoire. [REDACTED] has a 3 in work ethic and in behavior.</p> <p>Deborah Large: [REDACTED]'s voice and confidence are ringing out in chorus. He has a 4 in work ethic and behavior.</p> <p>Deborah Large: The primary Measurement Topics (MT) for the Chorus are Reading & Notational Skills and Performance & Repertoire. Assessments are based on our work as an ensemble, each student assessed on their participation within their section. As an ensemble we have moved from level 2 skills (note and rhythm reading), to level 3 skills of expression and musical markings. Students that want to show their learning ahead of the ensemble can do so by submitting recordings of their work via photo booth. Their major assessment on this work will be during our concert on Wednesday night in the gym. The level of difficulty of the music is a Level 2.5. These levels are based on a national rating of music that rates 1 (beginning) to 6 (college).</p> <p>Deborah Large: The primary Measurement Topics (MT) for the Concert Band are Reading & Notational Skills and Performance & Repertoire. Assessments are based on our work as an ensemble, each student assessed on the part they play. As an ensemble we have moved from level 2 skills (note and rhythm reading), to level 3 skills of expression and musical markings. Students that want to show their learning ahead of the ensemble can do so by submitting recordings of their work via photo booth. Their major assessment on this work will be during our concert on Wednesday night in the gym. The level of difficulty of the music is a Level 3 with one Level 4 piece. These levels are based on a national rating of music that rates 1 (beginning band) to 6 (college level).</p>